

Katie Turner, PhD

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EDUCATION

- 2016 Doctorate, University of California Irvine (3.98)
Theatre History and Criticism
Area of Emphasis: American Theatre History
Additional Emphases: Dramaturgy, Pedagogy
Dissertation Title: *Damsels in Distress: Anxiety, Theatre, and the Feminine from the Revolutionary War to the Civil War*
Dissertation Chair: Ketu H. Katrak
- 2011 Master of Arts Degree, California State University Northridge, Northridge, CA (4.0)
Academic Distinction
Theatre History and Criticism
Master's Thesis: *Peter Schumann's Rules of Engagement: Fifty Years of Bread, Puppets, and Politics*
Thesis Advisor: Dr. John Swain
- 2006 Bachelor of Arts Degree, Fort Lewis College, Durango, CO (3.93)
Summa Cum Laude
Major: Theatre Arts
Minor: Philosophy

ADDITIONAL TRAINING

- 2025 Designated Meisner Teacher Training, Scott Trost, The Meisner Institute (projected completion November 2025)
- 2024-Present Apprentice Teaching in the Michael Chekhov Technique with Liz Shipman, Meisner & Chekhov Integrated Actor Training (ongoing)
- 2018-2024 Certificate of Completion, Liz Shipman and Lisa Berger, Meisner & Chekhov Integrated Actor Training Program
- 2019-2020 Theatrical Sword Fighting, Randi McKenzie

ACTING

2025 Id Bailey, *Escape the Gas Lamp Museum*, History Theatre Co.
2024 Sir Arthur Conan Doyle, *The Whaley House Experience*, History Theatre Co.
2022 Narrator, *Iris & the Axe*, Turnkey Theatre, San Diego International Fringe Festival
2021 Narrator, *Iris & the Axe*, Turnkey Theatre
2021 Earth, *Homecoming*, Turnkey Theatre
2020 Earth, *Reditus Domum*, devised immersive performance, Summer Undergraduate Research Program, San Diego State University
2019 Woman, *Nice Tie, Theatre on the Move*, La Jolla Playhouse WOW Festival, Oracle Performing Arts
2019 Jamie/ASM, *10 out of 12*, Lamplighters Theatre
2019 Ensemble, Pop Up Theatre Tour, Oracle Performing Arts
2018 Brenda, "Three Guys and a Brenda," Oracle Performing Arts
2015 Florence Unger, *The Odd Couple (female version)*, Clairemont Act One
2014 Meg, *Crimes of the Heart*, Clairemont Act One
2013 "Women's Words: a One-Woman Show," Independently performed and produced
2013 Leah Andrews, *Diversityville*, University of California Irvine
2013 Maggie, *California Suite*, Clairmont Act One
2012 Ensemble, "Swing into Spring: a Cabaret Show," Clairemont Act One
2010 Doris, *Ezekiel Saw the Wheel*, SPIT Productions
2008-2009 Ensemble Member, Unravelled Improv Group, Northpark Vaudeville Theatre
2008 Ensemble, 10 Minute Play Festival, Northpark Vaudeville Theatre
2007 Lea, *Nondirective Coaching Training Series* video, Lore International, Inc.
2003-2007 Ensemble Member, Durango Dot Comedy Improv Troupe
2006 Blitzen, *The Reindeer Monologues*, Durango Acting Studio
2006 Amy, *Perspect/Prospect*, Fort Lewis College
2006 Ensemble, *The Sand Queen's Dream Candle Ceremony*, Penumbra Performance Group
2002-2006 Troupe Member, Durango Dot Comedy, Durango, CO
*Please Inquire for acting experience prior to 2006

ARTISTIC DIRECTOR

2020-Present Turnkey Theatre, San Diego, CA
2011-2015 Clairemont Act One Community Theatre, San Diego, CA

DIRECTING

2025 *Thorn and Petal: The Louis Rose Story*, History Theatre Co.
2025 *Six Characters in Search of an Author*, San Diego State University
2022 *The Long Christmas Ride Home*, San Diego State University
2022 *On Her Shoulders We Stand (Revival)*, TuYo Theatre, at the Without Walls Festival, La Jolla Playhouse
2022 *Morning Buzz*, Turnkey Theatre (Staged Reading)
2021 *Iris & the Axe*, Turnkey Theatre
2021 *Homecoming: A Meditation on the Natural World*, Turnkey Theatre
2020 *Reditus Domum*, devised immersive performance, Summer Undergraduate Research

Program, San Diego State University
2020 *Dog Sees God*, San Diego State University
2014 *Diversitopia*, Dramatic Transformations, University of California Irvine
2013 "Women's Words: A One-Woman Show," Independently performed and produced
2013 "Theatricks" Variety Show, Clairemont Act One
2011 "Scary Stories to Tell in the Dark" Season 1, Clairemont Act One
2010 Co-Director, *Liquor Stick*, SPIT Productions
2008 "Battle Fatigues," Northpark Vaudeville Theatre
2007 *The Oasis*, Fort Lewis College
2007 *Modern Tragedy*, Fort Lewis College
2006 *Quick Wit: An Evening of One Act Plays*, Durango Acting Studio
2006 *Perspect/Prospect*, Fort Lewis College
2006 Co-Director, *The Complete Works of William Shakespeare Abridged*, Fort Lewis College
*Please inquire for directing experience prior to 2006

DEvised WORK

2022 *The Morning Buzz*, Turnkey Theatre, San Diego, CA
2020 *Reditus Domum*, devised immersive performance, Summer Undergraduate Research Program, San Diego State University (co-author with student J'Arrian Wade, director, producer, project mentor)

PLAYWRITING

2023 *Here, at the End*, Solo Show, Independent project
2021 *Iris & the Axe: A Choose-Your-Own-Adventure Melodrama*, produced by Turnkey Theatre
2020 *Homecoming: A Meditation on the Natural World*, co-authored with J'Arrian Wade, produced by Turnkey Theatre
2011 *Ben Franklin's Kite* (puppet play), Performed at UC Irvine as part of the New Play Festival
2011 *Ismene: A Play for Puppets and People*, Performed at UC Irvine as part of the New Play Festival

PRODUCER

2025 *Thorn & Petal*, History Theatre Co.
2021-2022 Consulting producer, *On Her Shoulders*, TuYo Theatre
2021 *Iris & the Axe*, Turnkey Theatre
2021 *Passion: A Ketuvim Play*, Turnkey Theatre
2021 *Homecoming: A Meditation on the Natural World*, Turnkey Theatre
2020 *Reditus Domum*, devised immersive performance, Summer Undergraduate Research Program, San Diego State University
2019 Co-Producer, *Theatre on the Move*, La Jolla Playhouse WOW Festival, Oracle Performing Arts
2018 Co-Producer, Pop Up Theatre Tour, Oracle Performing Arts
2018 Co-Producer, *Fefu and Her Friends*, Oracle Performing Arts
2016-2017 *Vets at Home: A Showcase of Short Plays*, The Veterans Museum at Balboa Park
2011-2015 Various Productions, Clairemont Act One Community Theatre

DRAMATURGY

2021 *Iris & the Axe*, Turnkey Theatre
2018 *Fefu and Her Friends*, Oracle Performing Arts
2016-2018 Script Reader, Literary Department, South Coast Repertory Theatre
2015 *Woyzeck*, University of California Irvine
2013 *Angels in America Part 1*, University of California Irvine

STAGE MANAGER

2011 *Thistle*, Third Space Productions
2009 *What we Talk about when we Talk about Love*, Later Than Ever Productions
2008 *Pillowman*, Ion Theatre Co.

TECHNICAL DIRECTOR

2021 *Iris & the Axe*, Turnkey Theatre
2021 *Homecoming: A Meditation on the Natural World*, Turnkey Theatre
2018 Mobile Theatre Venue, Oracle Performing Arts
2018 *Fefu and Her Friends*, Oracle Performing Arts
2014 *Crimes of the Heart*, Clairemont Act One
2013 "Theatricks" Variety Show, Clairemont Act One
2013 *Clued In*, Clairemont Act One
2013 *California Suite*, Clairemont Act
2012 "Scary Stories to Tell in the Dark" Season 2, Clairemont Act One
2011 *A Christmas Carol*, Clairemont Act One
2011 "Scary Stories to Tell in the Dark" Season 1, Clairemont Act One
2010 *Around the World in 80 Minutes*, California International Theatre Festival
2006 Assistant T.D. *Angels in America Part 2*, Fort Lewis College
*Please inquire for technical director experience prior to 2006

LIGHTING DESIGN

2013 "Theatricks" Variety Show, Clairemont Act One
2013 *California Suite*, Clairemont Act One
2012 "Scary Stories to Tell in the Dark" Season 2, Clairemont Act One
2012 *Steel Magnolias*, Clairemont Act One
2011 *A Christmas Carol*, Clairemont Act One
2011 "Scary Stories to Tell in the Dark" Season 1, Clairemont Act One
2010 *Around the World in 80 Minutes*, California International Theatre Festival
2008 *All You Need is Love*, The Dance Center
2007 *A Work of Art*, The Dance Center
2006 *Greetings, America!*, The Dance Center
2006 *Dancing Through the Decades*, 3rd Ave. Dance Center
*Please inquire for lighting design experience prior to 2006

SET DESIGN

2013 "Theatricks" Variety Show, Clairemont Act One
2007 *The Grapes of Wrath*, San Juan Community College
2006 Co-Designer, *Picnic*, San Juan Community College

*Inquire for additional set design experience prior to 2006

SET CONSTRUCTION

2014 *Crimes of the Heart*, Clairemont Act One

2013 "Theatricks" Variety Show, Clairemont Act One

2013 *Clued In*, Clairemont Act One

2013 *California Suite*, Clairemont Act One

2007 *The Grapes of Wrath*, San Juan Community College

2006 *Picnic*, San Juan Community College

2006 *Angels in America Part 2*, Fort Lewis College

*Please inquire for additional set construction experience prior to 2006

PROP DESIGN AND CONSTRUCTION

2021 *Iris & the Axe*, Turnkey Theatre

2021 *Passion: A Ketuvim Play*, Turnkey Theatre

2021 *Homecoming: A Meditation on the Natural World*, Turnkey Theatre

ADDITIONAL THEATRICAL EXPERIENCE

2008-2012 Overhire Electrician, The Old Globe Theatre (San Diego, CA)

2007-2009 Lighting Technician, Meetings Services, Inc.

2006-2007 Theatre Technician, San Juan Community College